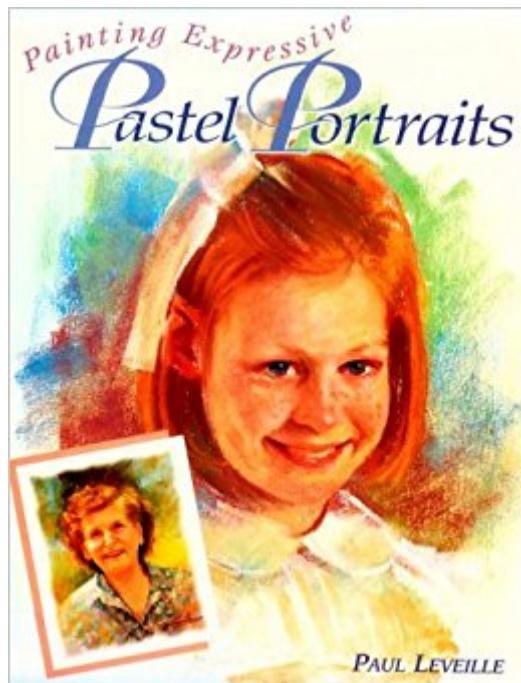


The book was found

Painting Expressive Pastel Portraits



Synopsis

Techniques for creating life-like portraiture with pastels. Contains eight step by step demonstrations which feature a variety of ages, complexions and expressions. Teaches how to build form and realistic features, the types of marks and textures produced by different papers, and palettes for creating an array of skin tones and hair colourings.

Book Information

Hardcover: 128 pages

Publisher: North Light Books; 1st edition (September 1998)

Language: English

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Product Dimensions: 11.4 x 8.9 x 0.6 inches

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Average Customer Review: 4.5 out of 5 stars 13 customer reviews

Best Sellers Rank: #643,732 in Books (See Top 100 in Books) #62 in Books > Arts & Photography > Drawing > Pastel

Customer Reviews

Perhaps the most successful portrait artist in New England, Leveille receives international commissions and is a much-sought-after teacher. In eight lessons, he takes the pastel enthusiast from sketches through final touches, with expert attention to each of the face's many problematic features. His models include a variety of ages, complexions, hair colors, and expressions, but the book doesn't attempt to cover all variations. James Horton's How To Paint Skin Tones (LJ 3/15/96) is an almost indispensable companion to this and other portraiture books. Leveille has produced the best pastel portrait book to date, one that manages to work for both the beginning and advanced artist. Highly recommended for all collections. Copyright 1998 Reed Business Information, Inc.

Paul Leveille is a wonderful pastel painter, the images are beautiful. He gives from 14-18 steps in the painting of each portrait and there are 8 portraits in total - more detail than most "how-to" art books that I've seen, not that I've seen a lot. Of course, you have to practice, practice, practice if you hope to get good yourself. Am saving my pennies now to purchase his pastel painting DVD. Highly recommend you buy this book if you were thinking about it, before it's hard to get.

I liked the book and learned some things from it but I wish that there had been more emphasis on technique. It was more like the author would show his steps for some of his portraits and then said, "Do this". Well, my question is how? HOW do you do it? There is no doubt that he is a talented artist but I think to learn from him that dvd would be a better route.

Great book for learning flesh tones but doesn't really explain how to sketch in initial face or get correct proportions. That's why I didn't give it 5 stars. I was looking for initial phases of portraiture and the author assumes you already know it.

What an brilliant book, it really explains how to develope your pastel portraits, from which side of the paper to use, smooth or rough depending on your subject, to how to begin the portrait and how to improve step by step. This artist has an amazing technique and the end results are superb.

Bought this for a friend who loves it. Great price.

I found the book to be very detailed in the author's approach to doing protraits. He included the colors that he used and where as well as step by step.

Detailed and concise. Paul Leveille really wants others to understand the process.

This book was much more than I expected and It improved my paintings from the first day. It is well done with clear tips and explanations with great pictures. Yes, I'll use it for ever. Go for It!

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